



# CHÂTEAU BALESTARD LA TONNELLE

GRAND CRU CLASSÉ  
2015

**REVUE MILLESIME**  
**PATRICK DUSSERT GERBER**  
17.5/20

A WINE WITH A LOT OF STRUCTURE, VERY WELL BALANCED, WITH A NOSE OF CANDIED CHERRY AND HUMUS, WITH AN ELEGANT STRUCTURE, ROUND AND POWERFUL MOUTH, DOMINATED BY MACERATED FRUITS AND HUMUS, OF VERY GOOD GUARD.

**TASTING BOOK**  
**MARKUS DEL MONEGO**  
91/100

DARK PURPLE RED WITH VIOLET HUE AND BLACK CORE. AROMATIC NOSE WITH EXPRESSIVE CHARACTER, EXCELLENT FRUIT, MILD SPICES IN THE BACKGROUND AND VERY WELL USED OAK. ON THE PALATE, WELL STRUCTURED WITH OPULENT START, EXCELLENT MID-PALATE AND ELEGANT BUT PERSISTANT FINISH

**WINE SPECTATOR**  
**CHRIS KISSACK**  
92/100

VERY EXPRESSIVE, WITH FRESH BLUEBERRY, AÇAÍ BERRY AND RASPBERRY AROMAS AND FLAVORS, BACKED BY LIGHT CHALKY MINERALITY AND AN ALLURING FLORAL HINT. THE ELEGANT STRUCTURE LETS THE FRUIT TAKE CENTER STAGE FROM START TO FINISH.

**WINE CHRONICLES**  
**PANOS KAKAVIATOS**  
89-91/100

DEEP DARK FRUIT NOSE, RICH PALATE. SMOOTH ENOUGH. A BIT OF OAKINESS (OVER) PRESENT, BUT OVERALL PRETTY DARN TASTY.

**VERT DE VIN**  
**CHOUKROUN C. JONATHAN**  
92/100

THE NOSE IS FRUITY AND AROMATIC. WE FIND NOTES OF BLACKCURRANT ASSOCIATED WITH TOUCHES OF BLACKCURRANT BUDS, PLUM CREAM, BLUEBERRY AS WELL AS FINE NOTES OF CHOCOLATE, WOOD AND A DISCREET NOTE OF CINNAMON. THE PALATE IS FRUITY, HARMONIOUS, SILKY, SMOOTH AND OFFERS FRESHNESS, TENSION, FINESSE, FATNESS, GOOD DENSITY AND A SLIGHT SENSATION OF SWEETNESS. ON THE PALATE, THIS WINE EXPRESSES NOTES OF BLACKBERRY, CHERRY AND PLUM ASSOCIATED WITH A HINT OF BLUEBERRY AND WOODY NOTES. THE TANNINS ARE FINE. GOOD LENGTH. AT THE MOMENT THE WOODINESS IS RELATIVELY PRESENT BUT IT SHOULD FADE WITH TIME.

**BORDEAUX TOTAL**  
**RENÉ GABRIEL**  
16/20

DEEP PURPLE, RICH IN THE CENTER, GARNET GLINTS AT THE RIM. OVERRIPE FRUIT BOUQUET, AIR TONES AND PORT GLINTS. MALAGA ON THE PALATE, ALL IN THE COMPOTE RANGE. MORE LIQUEUR THAN WINE.

**THE WINE CELLAR INSIDER**  
90/100

MEDIUM-BODIED AND SOFTLY-TEXTURED, THIS WINE DISPLAYS A WEALTH OF RIPE, DARK, RED FRUITS, PLUM AND THYME WITH JUICY BLACK CHERRIES IN THE FINISH.

**PERSWIJN**  
**RONALD DE GROOT**  
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RIPE AND INTENSE, WARM AND SPICY, VANILLA AND PLUMS, WONDERFUL TANNIN, SEDUCTIVE.





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**LE FIGARO**  
16.5/20

THE ROBE IS DARK WITH A NICE NOSE OF SPICES AND DARK CHOCOLATE. THE WINE IS VERY ELEGANT, OF GOOD LENGTH WITH TANNINS THAT ARE A LITTLE FIRM FOR THE MOMENT. FILLED WITH CREAMED TEXTURE, BUT WITH AN EVIDENT EXTRACTED TANNIC FRAME BENEATH IT. A GREAT BALESTARD THAT WOULD DELIGHT FRANÇOIS VILLON, ONE OF HIS ADEPTS

**JEANNIE CHO LEE**  
90/100

A CHARMING, ACCESSIBLE ST EMILION RED THAT IS SO ACCESSIBLE AND DELICIOUS NOW THAT ONE DOES NOT NEED TO WAIT LONG TO ENJOY THIS WINE. FILLED WITH MIX OF RED FRUITS AND SPICES, THIS IS ONE OF THE WINES TO ENJOY YOUNG BUT ALSO AGE OVER THE NEXT 10 YEARS.

**BORDEAUX WINE BLOG**  
ALEXANDRE RYCHLEWSKI

N: DEEPER THAN THE SISTER ESTATE OF CAP DE MOURLIN WITH BLACKBERRY LIQUEUR AROMAS.

P: SPHERICAL WITH MORE WEIGHT AND LENGTH AS WELL. LIVELY AND MOUTH-FILLING. ON THE SIMPLE SIDE BUT SERIOUS AND GOOD. ALSO ONE FOR EARLY DRINKING.

**JEAN MARC QUARIN**  
16.2/20

MY BEST NOTE GIVEN TO THIS VINTAGE IN PRIMEUR. INTENSE AND BEAUTIFUL DARK COLOR. FRUITY NOSE, RIPE TYPE, TRUFFLED. FAT, MELTING, FRUITY, TASTY MOUTH. VERY GOOD, SEDUCTIVE AND EVEN COMPLEX LENGTH. IT IS GOOD

**JANCIS ROBINSON**  
16.5/20

DEEPISSH CRIMSON. RIPE, SPICY AND SWEETLY DARK FRUITED WITH AN ATTRACTIVE DUSTY NOTE. RICH, FULL AND BALANCED DESPITE THE HIGH ALCOHOL. FINISHES ON SWEET FRUIT AND SUPPLE, LIGHTLY OAKY TANNINS.

**JAMES SUCKLING**  
91/100

THE FIRST IMPRESSION SHOWS RIPE, RED BERRIES WITH PLUM CAKES, BLACK TEA AND SPICED BREADY AROMAS. TANNINS ARE AT THE LIMIT OF RIPENESS. DRINK NOW.

**IZAK LITWAR**  
92-93/100

VERY SOLID ST. ÉMILION WITH MINERAL, CHALK AND BERRY CHARACTER. FULL AND VERY CHEW. RICH FINISH. HINTS OF TAR.

**GUIDE GILBERT & GAILLARD**  
91/100

BEAUTIFUL DARK COLOR, RUBY REFLECTIONS OF YOUNG ASPECT. NOSE OF RIPE FRUITS, RATHER GREEDY, WITH MINERAL TONES. THE MOUTH IS QUITE AMPLE FROM THE ATTACK WITH A BEAUTIFUL QUALITY OF TANNINS, FRESHNESS AND A PRESENT FRUIT.

**FALSTAFF**  
PETER MOSER  
90/100

DEEP DARK RUBY, OPAQUE CORE, VIOLET REFLECTIONS, DELICATE RIM BRIGHTENING, DELICATE FLORAL UNDERLYING RIPE PLUM FRUIT, BLACK CHERRIES, SOME DÖRROBTS AND NOUGAT. COMPLEX, SWEET TEXTURE, DELICATE PORT WINE AROMAS, INTEGRATED TANNINS, MINERAL, GOOD AGING POTENTIAL.





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**B MY BORDEAUX** DARK FRUITS, VANILLA, MINT AND MARZIPAN NOSE. FRESH ACIDITY, RIPE TANNINS,  
**CHRISTER BYKLUM** RIPE, RICH, FRUITY, JAMMY, SOMEWHAT COOKED FEEL TO IT.  
16/20

**BETTANE + DESSAUVE** THERE IS A NICE ENERGY WITH A SUBTLE CREAMINESS THAT DRESSES THE WHOLE WELL.  
**BETTANE ET DESSAUVE** WE HAVE HERE A REAL DEPTH WHILE FRESHNESS, WITH A RISING FINISH.  
16.5/20

**LE FIGARO** THE COLOR IS DARK WITH A NICE NOSE OF SPICES AND DARK CHOCOLATE. THE WINE  
**BERNARD BURTSCHY** IS VERY ELEGANT, WITH GOOD LENGTH AND TANNINS THAT ARE A LITTLE FIRM AT THE  
16.5/20 MOMENT. A GREAT BALESTARD THAT WOULD DELIGHT FRANÇOIS VILLON,  
ONE OF HIS ADEPTES.

**VIGNOBLES & GASTRONOMIE** PRETTY PURPLE COLOR. FINE AND ELEGANT NOSE, MORE FLORAL, VIOLET. FROM THE  
**ALBERT BRICE** ATTACK, THE FRESHNESS OF THE MOUTH DELIVERS A BOUQUET ON TOASTED NOTES AND  
FRESH GRAPES, THEN SMALL BLACK FRUITS, BLACK CURRANT. A GENEROUS, WELL-BUILT  
AND BALANCED SAINT-ÉMILION. LONG MAGNIFICENT AND FRUITY FINISH. A VINTAGE  
OF LONG GUARD.

**TASTED** INTENSE DARK PURPLE COLOUR. FINE NOSE, RIPE AND LAYERED WITH DISCREET OAK,  
**ANDREAS LARSSON** RIPE DARK FRUIT, CASSIS, PLUM, SAGE AND ANISEED NOTES. THE PALATE IS RIPE AND  
92/100 POLISHED WITH A DENSE BUT ROUNDED TEXTURE, FRESH AND SAVOURY DARK FRUIT, FINE  
PROPORTIONS AND WELL-INTEGRATED OAK, LONG AND LINGERING FINISH. YOUTHFUL  
BUT PURE AND PLEASURE GIVING.

